

DANCE CLASS COURSE SYLLABUS 2014-2015 WELCOME!

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COURSE DESCRIPTION: This is an introduction to Dance, movement, and general body health. Various dance styles will be introduced: "Dancercise", Tap, Modern, Ballet, Hula, Salsa, Swing, etc.

COURSE OBJECTIVES (what we do):

- To develop a discipline for and basic dance skills to promote a love of dance, its various styles, and a healthy physicality.
- To develop a greater awareness of the dance styles, culture and history.
- To promote a love for human motivation and social interaction through dance both individually and through team work.
- To develop constructive criticism of the theatrical arts.

COURSE REQUIREMENTS: (what I expect)

- Being Human, Attend Class – duh!! , Respect Yourself and everyone else, Listen!
- Participate – **No** points will be earned for sitting on the sidelines
- Dress Down – You are **required** to dress down on Tues. and Thurs
- **Famous Person Dance Performance Report (FPDPR) - TBD**
- **One Written Critique of a Live Dance Concert or Musical per Semester**
- **Service Learning Hours - 10/semester** – (Both Critique & SLH are **MANDATORY** for an "A" Grade)

CLASSROOM and DANCE ROOM REQUIREMENTS:

- Mondays – in classroom Tue & Thurs in Dance Room in Big Gym – Usually!
- ALL ANALY RULES Apply at all times
- **GUM, SODA, FOOD & CELL PHONE-FREE ZONES** – both in Classroom & Dance Room – Get Used to it!! (Points will be deducted for forgetting this or testing me) Exceptions may arise.
- **NO HATS** during dance class unless specified
- **BRING ALL DANCE MATERIALS TO CLASS – YOUR OWN WATER BOTTLE!!**
- **FEMALE DANCE ATTIRE** – Leggings, shorts w/ leggings are ok, sweats are **NOT** preferred, t-shirt, sports bra
- **MALE DANCE ATTIRE** – Leggings, Sweats, t-shirt, soccer shorts
- **DESIGNATED DANCE BINDER** needed for Monday – Dance History.
- **TURN-IT-IN BOX** for all assignments
- **RECYCLING, REDUCING & REUSING** are good practices to keep – We Will!!
- Students are **RESPONSIBLE** for all **DANCE SHOES** checked out to them. If not returned when done with that unit a **CHARGE** will incur.

GRADING:

- 10 pts for dressing down/day
- 10 pts for participation in all activities/day

Ways to Lose Pts:

- 1 to -3 pts for being **tardy** (not in roll call lines) - dress down times determined by name
- 3 pts for abuse or equipment or facilities – includes **not bringing materials** to class
- 1 to -5 pts for inappropriate language and possibly a referral
- 5 pts for partial dress and still participates
- 10 pts for non-dress and still participates
- 20 pts for non-dress and no participation
- 2 to -10 pts for lack of cooperation, and possibly a referral
- 20 pts for an absence (excused or unexcused)

Make-up Policy

- Non-dresses and partial non-dresses must be made up during tutorial in any PE class or by appointment with me, Hergie.
- Full Credit can be earned back with one tutorial session (30 minutes) with Ms. Williams or PE dept.
- Absences must also be made up during tutorial in any PE class or by appointment with me.
- Since Dance is an activity based course the class must be made up through physical activity.
- If a student is absent on a Monday (50 min class) only one tutorial (30 min) is required to make-up full points.
- If a student is absent on a block day (90 min class) two tutorials (60min) are required to make-up full points.
- Students dressing down and participation in a selected activity with the instructor can make up full points.
- All absent make-ups must be made up by the end of the academic quarter they were absent during. All non-dress/partial non-dress points must be made up within a week of the non-dress.
- Make-ups outside of school will be considered if accompanied by a note from that Dance teacher and if I, Hergie, know about the make-up in advance.

Medical/Illness Excuses

- If a student is too ill to participate in Dance they should stay home or go home or to the nurses office.
- Ill and injured students should still dress down and I will modify their participation. A parent or doctor's note is required.
- Longterm injury (4 weeks or longer) will require a research paper for make-up credit.

DONATION: Parents, we need your help! \$30 will help cover the cost of transportation to and from local dance performances (SSU, JC) and bringing in guest dance teachers. Please read and sign 2nd page and send in with you student. Checks can be made out to Analy Theatre

Arts

STUDENTS – Bring your \$30 (check made out to **Analy Arts**) and signed paperwork in by 8/29 for a Special Prize!!

!!HAPPY NEW YEAR!!!

FIRST SEMESTER –

1. Dancercise
2. Swing
3. Tap Dance
4. Ballet Terminology & Ballet Basics
5. Performance Final – **Dec. 2nd**

SECOND SEMESTER –

1. Ballet
2. Modern
3. Hip Hop
4. Hula
5. Performance Final – May 19th

!! IMPORTANT DATES TO REMEMBER!!

BACK TO SCHOOL NIGHT – Thurs. Aug. 28 Room 101

1. **MUCH ADO ABOUT SEBASTOPOL** – Ives Park Sept. 13 & 14
2. ANALY FALL PRODUCTION - *The Importance of Being Earnest* – Nov. 13 – 22
3. SSU Fall Dance Production – Nov. 20 – 23
4. SRJC Fall Dance Production – *Phantom of the Opera* - November 21 – Dec. 6
5. DANCE FINAL PERFORMANCE – Dec. 2nd
6. WELLS FARGO CENTER - River North Dance Chicago – Jan. 19, '15
7. SSU – *Heroines – A Musical Revue* – Feb. 5 – 15, '15
8. SRJC – *Footloose* – April 17 – May 3, '15

STUDENT AND PARENTS –PLEASE SIGN For Dance Class AND RETURN!!

Yes! I have read this whole syllabus and I know what is happening!!

Student's Name _____

Student's Signature _____

Student's Email (please print) _____

Student's cell ph # _____

Parent's (or guardian's) name (please print) _____

Parent's signature _____

email _____ best ph # _____

Parent's (or guardian's) name (please print) _____

Parent's signature _____

email _____ best ph # _____

PLEASE FILL OUT THE LAST FORM OF THIS PACKET WHICH WILL SERVE AS PERMISSION FOR WALKING OFF CAMPUS FOR VARIOUS ACTIVITIES and whenever we go on field trips.

Thank you for supporting Analy Arts !
Sincerely,

Starr (Hergie) Hergenrather

PARENTS – If you are interested in being a Chaperone for any performance-going field trip **AND/OR** helping organize a field trip to San Francisco to attend a BIG SHOW, please check the box and please sign below!

Yes I am an interested parent

Name _____ ph.# _____