

ACTING CLASS aka Theatre 101 COURSE SYLLABUS 2014-2015

Instructor/Director: Starr Hergenrather www.analyhighschool.org/theatre
email: shergenrather.ahs@wscuhd.k12.ca.us (sheesh!) ph.# 707 824-2300 x 2180
cell: 707 322-3671

COURSE DESCRIPTION: This is an introduction to stage performance, the theatre, and the artistic culture in which it all exists. During the course students will be given the fundamental tools to interpret and perform a piece of theatre, scripted or improv'd. In the process, students learn theatre terminology and etiquette, and basic critiquing skills. Students will be expected to engage in all physical, social, and academic activities pertaining to the course objectives to the best of their abilities. To this end, students should come prepared:

To MOVE (i.e. proper dress)

BE OPEN INTERACT with classmates (**proper attitude and behavior** is expected).

This course will cover skills in observation, listening, mime, characterization, improvisation, dialects, monologue and scene delivery, auditioning, script reading, writing, memorization, and acting, by way of acting exercises and games. Acting is a wonderful, rewarding pursuit. Its study can open the mind, sharpen the wit, and free the heart. Take advantage of this opportunity to discover your hidden talents...*and have fun!*

COURSE OBJECTIVES (what we do):

Create a safe environment in which can feel free to 'take risks'.

Develop basic acting skills.

Create an awareness of theatre culture.

Promote a curiosity and love for human motivation and social interaction.

Offer students an opportunity to decide if acting is a viable future pursuit, either as a career, pastime, or form of personal expression.

Develop constructive criticism of the theatrical arts.

Perform!

COURSE REQUIREMENTS: (what I expect)

Being Human

Attend Class – duh!!

Participate – be willing to take risks

Respect Yourself and everyone else, as well as their choices

Listen – sometimes less is more

Bring your IMAGINATION to the class AS WELL as **materials**

Written Theatre Critique on live performance – **35 pts - MANDATORY for an A Grade**

Service Learning Hours - 10/ semester – **MANDATORY for an A Grade**

CLASSROOM and THEATRE REQUIREMENTS:

Mondays – in classroom, T & Th in Theatre – Usually! There are always exceptions....

All Analy Rules Apply at all times

GUM, SODA, FOOD-FREE ZONES – both in **Theatre** and **Classroom** – Get Used to it!! (Points will be deducted from daily pts for forgetting this) Exceptions may arise.

NO HATS, WEAR PROPER DRESS on stage

BRING ALL WORK to class, every class, ON TIME!

Designated **ACTING BINDER** needed for all work.

TURN-IT-IN BOX for all assignments

GRADING: Students earn **20 pts** per day – loss of pts due to lack of following the class requirements.

All assignments are holistically graded based on performance rubrics.

A successful evaluation is based On a productive learning attitude, completion of all assigned work, and full dedication to your classmates and instructor.

Acting is a **Team Effort**. All students begin with a "B".

Absences, non-participation, disruptive behavior, undone work will bring one's grade down.

Extra Credit given for Extra Effort! **Pts lost due to absences can be made up by request.**

DONATION: PARENTS! We need your help! **\$30** (check made out to **Analy Theatre Arts**) will help cover the cost of transportation to and from local theatre performances, bringing in guest artists, costume cleaning, etc. Please read and sign 2nd page and send it in with your student.

STUDENTS – Bring your \$30 and signed paperwork in by **9/2 for a Special Prize!!**

IMPORTANT DATES TO REMEMBER!!

1. **ANALY THEATRE ARTS FALL PRODUCTION – *The Importance of Being Earnest* by Oscar Wilde Nov. 14-21, 2014**
2. **ANALY THEATRE ARTS SPRING PRODUCTION – *OLIVER!* By Lionel Bart**

!!!!!!!HAPPY NEW YEAR!!!!!!

STUDENT AND PARENTS -PLEASE SIGN For Acting Class AND RETURN!!

Yes! I have read this whole syllabus and I know what is happening!!

Student's Name _____

Student's Signature _____

Student's Email (please print) _____

Student's cell ph # _____

Parent's (or guardian's) name (please print) _____

Parent's signature _____

email _____ best ph # _____

Parent's (or guardian's) name (please print) _____

Parent's signature _____

email _____ best ph # _____

THIS WILL STAY ON FILE AND ALSO SERVE AS PERMISSION FOR WALKING OFF CAMPUS FOR VARIOUS ACTIVITIES.

Thank you for supporting Analy Arts!
Sincerely,

Starr (Hergie) Hergenrather

PARENTS - If you are interested in being a Chaperone for any performance-going field trip or helping organize a field trip to San Francisco to attend a BIG SHOW, please check the box and please sign below!

Yes I am an interested parent

Name _____ ph.# _____