

THEATRE ARTS (DRAMA) PRODUCTION CLASS 2014-2015

WELCOME!!!!

Analy Arts Instructor/Director: Starr Hergenrather www.analyhighschool.org/theatre

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Mondays 3:00 – 5:15 Tues & Thurs 2:30 – 5:45 Weekends YES! TBA

Fall Production – *The Importance of Being Earnest*

NOV. 13 (Preview), 14, 15, 16*, 20, 21, 22*, 22 7:30 pm *2:00 pm

Spring Production – Possibly *OLIVER!*

COURSE DESCRIPTION: This class will be solely dedicated to the Fall and Spring productions as well as any other performance events generated by the class for Analy High School, i.e. Murder Mystery Dinner Theatre, Broadway Showcase, Improv Night. This includes **everything** that is involved in producing a piece of theatre. Students will be expected to be committed to any and all fundraising for the department as well as being a part of **Drama Club**. **This class relies on parent involvement, but don't be scared...**

COURSE OBJECTIVES:

To develop, build, and produce, in depth, a performance piece.

To develop a greater awareness of theatre culture and history.

To promote a love for human motivation and social interaction through performance and production of a piece of theatre.

To develop an appreciation and respect for others, organization, listening, and communication skills, discipline, and a greater sense of what team work means.

To develop constructive criticism of the theatrical arts.

COURSE REQUIREMENTS: (what I expect)

Being Human

Attend Class – **ON TIME**. More than **3 (three)** absences may result in a change in one's production status.

Participate – be willing to take risks

Respect Yourself and everyone else as well as their choices

Listen – sometimes less is more

Bring your **IMAGINATION** to the class **AS WELL** as materials – i.e. **YOUR SCRIPT** and a **PENCIL!**

STUDENTS WILL AUDITION FOR POSITIONS/PARTS IN THE PLAYS – **SEPT. 1 & 2** **CALLBACKS SEPT. 4**

CLASSROOM and THEATRE REQUIREMENTS:

Mondays – Meetings and Production Work 2:55 – 5:15 T & Th - Rehearsals 2:30 – 5:45

WEEKENDS - SET WORK DAYS – required 20 hours set and prop building time. This is not difficult to achieve and also covers Service Learning Hours.

Coming to a set day every weekend will ensure that the 20 hours are met. It takes everyone to make a set and then there is ownership of it.– You may double these SL hours with other classes if approved by that teacher.

All Analy Rules Apply at all times

GUM, SODA, FOOD, CELL PHONES-FREE ZONES– both in Theatre and Classroom – Get Used to it!!

Tiny Critters move in if food is left behind...!!

NO HATS on stage – unless specified

BRING ALL WORK to class, every class, ON TIME!

Designated **ACTING BINDER** needed for script and all work.

CHARACTER ANALYSIS (H/O sheet) ON ALL CHARACTERS PLAYED.

GRADING:

Grades are based on performance rubrics, attending rehearsals, being prepared, fulfilling bench marks of hours worked, completing written work. A successful evaluation is determined by a productive learning attitude and completion of assigned work in a timely fashion.

+/- 30% = Attendance, Participation, Class Etiquette, Open Mindedness

+/- 30% = In Class Work, Rehearsals, written work

+/- 40% = Public Performance – grade based on Performance Attitude/Etiquette, being a team player and maintaining high standards

CLASS "DONATION":

Parents! We need your help - **\$75 for each semester for Actors; \$60 for Crew/Tech** (made out to Analy Theatre Arts) will help cover:

- Each show tee shirt
- Materials for and/or costume purchases
- Costume cleaning
- Transportation to local performances @ the SRJC, SSU
- Hell Week Meals for 3 days.

Thank you!

Sincerely,

Starr (Hergie) Hergenrath

!!!!!!! PEACE AND HAPPY NEW YEAR!!!!!!!

IMPORTANT DATES TO REMEMBER!!

- **BACK TO SCHOOL NIGHT - Aug. 28th** Please come to Room 101 after your student's 7th Period Class

PARENTS' MEETING MON. SEPT. 15th for *Ernest* 7:00 pm Rm 101

- **MUCH ADO ABOUT SEBASTOPOL RENAISSANCE FAIRE – Sept. 13 & 14 -**
We need your help for this fundraiser for the department!

STUDENT AND PARENTS - PLEASE SIGN For Production Class AND RETURN!!

Yes! I have read this entire syllabus and I know what is happening!!

Student's Name _____

Student's Signature _____

Student's Email (please print) _____

Student's cell ph # _____

Parent's (or guardian's) name (please print) _____

Parent's signature _____

email _____ best ph # _____

Parent's (or guardian's) name (please print) _____

Parent's signature _____

email _____ best ph # _____

PLEASE SIGN AND RETURN THIS LAST PAGE AS IT WILL STAY ON FILE AND ALSO SERVE AS PERMISSION FOR WALKING OFF CAMPUS FOR VARIOUS ACTIVITIES.

Thank you for supporting Analy Arts !

Sincerely,

Starr (Hergie) Hergenrather

PARENTS - If you are interested in being a Chaperone for any performance-going field trip and/or helping organize a field trip and fundraiser to San Francisco to attend a **BIG SHOW**, please check the box and please sign below!

Yes I am an interested parent

Name _____