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2010

# Rhetoric Realignment

Readjusting to the Reality of School & the Ridiculousness of Sleeplessness

- M**    **1/4**    Debrief on the final exam  
Review grading criteria for thematic synthesis  
View a “Live” performance  
**Homework:** Line up your stuffed animals and practice your synthesis for them!
- W**    **1/6**    Let the Syntheses Begin!  
Audience begins critique journal--due at EOP on Monday
- F**    **1/8**    Let the Syntheses Continue...
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- M**    **1/11**    Last day to Synthesize!  
Critique journal--due at EOP
- W**    **1/13**    Complete Portfolio Assessment  
Set writing target goals for second semester  
Collect *1984*  
Read “My Long Distance Life”  
**Homework:** Read and take notes on Chapter 10 of *Everything’s an Argument* (pp. 285-306)
- F**    **1/15**    Open Note quizlet on reading  
Discuss causal arguments from “My Long Distance Life”  
Read “Scarier Than Terrorists” and complete RA by EOP  
**Homework:** Read “Why and When We Speak Spanish in Public” by Marquez pp. 754-55. Complete questions 1-3 .  
Then write a paragraph analyzing HOW the essay fits the cause/effect mode.
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- M**    **1/18**    **Martin Luther King Jr’s Birthday**
- W**    **1/20**    Debrief on Toulmin critique of marquez’s argument  
Lecture on “The Pathos, Ethos and Logos of *Other People’s Money*  
Take Notes on Logic and Fallacies  
Assign Fallacy Poster—be prepared to present Monday  
**Homework:** Read Ch 17 “Fallacies of Argument” pp. 491-513  
Respond to questions 1-2 on pp. 512-13.

- F**     **1/22**   Debrief on Fallacy Homework  
View “Begging the Question” from *Idiocracy*  
Practice creating syllogisms from ads –sm group activity  
**Homework** Polish your Fallacy Poster presentation—remember, don’t be squinty! Be **BOLD** and **CLEAR**!
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- M**     **1/25**   Fallacy Presentations  
**Homework:** STUDY for the logic test. It’s a biggie!
- W**     **1/27**   Finish Fallacy Presentations  
Don’t get emotional...it’s time for the logic test!  
**Homework:** Read an editorial from a recent newspaper, cut it out and paste it on a piece of paper. Highlight a glaring fallacy in the editorial and label what type of fallacy it is.
- F**     **1/29**   “One Person’s Fallacy is Another Person’s Genius”—Andrea Lunsford  
Debrief on how to consciously use fallacies  
Complete a mini-RA on an editorial  
**Homework:** Read Chapter 15, pp.441-462 and take notes!
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- M**     **2/1**     Quizlet on the distinction between oral and written argumentation  
Read “The Simpsons” argument (pp. 449-51)-- analyze the key differences between an argument intended for written presentation vs. an argument intended for oral presentation--take note!  
**Homework :** **APes** Read “A Letter From Birmingham Jail” by Dr King in *A World of Ideas*
- W**     **2/3**     Listen to Dr. Martin Luther King deliver “ The Drum Major Instinct” and Listen to Ben Unanawo’s “Major Instinct” Complete mini RA by EOP  
**Homework** Write a paragraph arguing in favor of a specific change in the status quo. Then, on a separate sheet of paper, re-write the paragraph for an oral presentation. Be prepared to present next class!
- F**     **2/5**     Stand and deliver oral arguments  
**Homework** None!
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- M**     **2/8**     Overview of Oratory assignment—10 min. to persuade a captive audience  
Hear a few samples  
**Homework:** Read the definition of analogy on pp. 97-98.  
Then read “The ‘F word’” pp. 787-790. In a hearty analyze what purpose Dumas’ extended analogy serves. Also address how did the analogy’s impact compares with her other arguments
- W**     **2/10**   Review criteria for analogy--take notes!  
Read sample analogies in class...  
View a sample from *The Wire*!!!!

Handout-sample oratory/advocacy outlines—Yours is due **W 2/24**  
**Homework:** Write two analogies (approx 2-4 sentences in length: one on a persuasive topic of your choice (e.g. Insults are like rotten eggs...); one on Rhetoric (e.g. “Rhetoric is like a an open-faced sandwich...”))

**F 2/12** Share analogies via Refute and Rebuttal exercise  
**Homework:** Begin preparing your oratory (persuasive speech); a typed outline AND a formal list of works consulted is **DUE NEXT WEDNESDAY!**

**2/13-2/21 Ski Weeeeeeeek!** \_\_\_\_\_

**M 2/22** Study President Obama’s speech on race  
Analyze rhetorical strategies in a mini RA.  
**Homework** Complete Oratory drafts...be sure to follow directions!

**W 2/24** Check in Oratory Outlines  
Read “Growing Our Souls” and “Mr. USA” from *Writing to Change the World* by Mary Pipher Complete 2 mini RA’s in class  
**Homework** Read a couple of Oratory drafts AND draft your Oratory!

**F 2/26** Read and review oratory drafts in coaching groups  
Receive memorization tips and techniques  
Sign up for speaking dates  
**Homework Memorize your introduction and BRING your MATH or SCIENCE book to the next class!!!!**

**M 3/1** Persuasion without Rhetoric Exercise  
Partners prepare introductions for persuasive delivery  
**Homework:** Prepare your oratory for presentation and your portfolio.

**REMEMBER:** A portfolio draft of your Oratory is due the day of your performance. The draft must be word-processed, follow MLA format, contain parenthetical documentation and a works cited page. A works consulted page may be attached if applicable.

**W 3/3** Oratories 1-6 perform  
Audience keeps even/odd critique journal  
How to write rhetorical précis  
**Homework:** Cut a full-length film review out of a newspaper or magazine and write a rhetorical précis—DUE Monday

**F 3/5** Oratories 7-14 perform  
Audience keeps even/odd critique journal  
**Homework:** Cut a full-length film review out of a newspaper or magazine and write a rhetorical précis—DUE Monday

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**M 3/8** Introduce Rhetorical Mode Scavenger Hunt  
Distribute Rhetorical Mode Cards  
The Good the Bad and the Frilly--sample scavenger hunts  
**Homework:** Rehearse your oratory and begin to scavenge for articles

**W 3/10** Oratories/Advocacies 15-21 perform  
Audience keeps even/odd critique journal  
**Homework:** Read and Scavenge

**F 3/12** Oratories/Advocacies 22-28 perform  
Audience keeps even/odd critique journal  
**Homework:** Read and Scavenge

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**M 3/15** Oratories/Advocacies 29 + perform  
Audience completes even/odd critique journal and basketizes it  
**Homework:** Finish scavenging ...Your scavenger hunts are due **Monday 3/22 Last Day Accepted, Wednesday 3PM--NO exceptions!**

**Week of 3/15-19—CAHSEE Exam and funky schedule—TBA!**

